

Jereon Witvliet

(613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 2004 Courses in History of Art, University of Victoria, BC
- 1996 Emily Carr Institute of Art and Design Vancouver, BC
- 1992-96 BFA Rotterdam Academy Of Visual Arts / Willem De Kooning Academy, The Netherlands

SELECTED SOLO EXHIBITIONS

- 2005 Sunscreen, New Zones Gallery, Calgary AB
- 2005 Random Acts, Elissa Cristall Gallery Vancouver, BC
- 2004 Moratorium, Elissa Cristall Gallery Vancouver, BC
- 2001 The Impossibility of Travel, NewZones Gallery Calgary, AB
- 2000 Vortex Gallery Saltspring Island BC

SELECTED GROUP EXHIBITIONS

- 2008 Fresh Paint, 4 Artists, Ron Mandos Galerie, Amsterdam, The Netherlands
- 2007 Lost Spaces – Verloren Ruimten, Galerie Artsite, Haarlem, The Netherlands
- 2007 Kunstlijn Haarlem, Group Exhibition, Haarlem, The Netherlands
- 2007 Kunstroute 2007, Leiden, The Netherlands
- 2007 Camrose Ducote, Erin Mcsaveny, Jeroen Witvliet, Galerie St Laurent + Hill, Ottawa ON
- 2007 Artprocess 2007 Trapani, Italy, Group Show
- 2005 PRENELLE GALLERY Island Film and Video Festival, group show, London, UK

- 2005 EDGES FESTIVA selected video work, Victoria, BC
- 2005 NEWZONES GALLERY OF CONTEMPORARY ARTS Sunscreen, Calgary, AB
- 2004 OPEN SPACE ARTIST RUN CENTRE Event Horizon, multi media installation three person show, Victoria, BC
- 2004 ART GALLERY of GREATER VICTORIA Interface, Victoria, BC
- 2004 NEWZONES GALLERY OF CONTEMPORARY ARTS Sunscreen, x9, Calgary, AB
- 2003 NANAIMO ART GALLERY Vestiges, three person show, Nanaimo, BC
- 2003 ARTROPOLIS Residue, Vancouver, BC
- 2003 NEWZONES GALLERY OF CONTEMPORARY ARTS Group show, Calgary, AB
- 2002 ARTWORK, BC FESTIVAL OF THE ARTS Surrey, BC
- 2002 GALLERIE STLAURENT+ HILL Ottawa, On
- 2002 NEWZONES GALLERY OF CONTEMPORARY ARTS Shades of Black, Calgary, AB.
- 2002 Art Miami, Miami, FL
- 2002 San Francisco International Art Exposition 5, San Francisco, CA
- 2001 BC FESTIVAL OF THE ARTS Group show, fort St. John, BC
- 2001 VORTEX GALLERY Solo show, Salt Spring Isl. BC

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SELECTED GROUP EXHIBITIONS (CONT'D)

- 2001 FRAN WILLIS GALLERY
Two person show, Victoria, BC
- 2001 ARTROPOLIS
Group show, Vancouver, BC
- 2000 GALLERY TELPAZ
Kanata, ON
- 2000 NANAIMO ART GALLERY
Landscape Redefined, group show,
Nanaimo, BC
- 2000 ROYAL CANADIAN ACADEMY OF
THE ARTS
Gallery Stratford, Toronto, ON
- 2000 BC FESTIVAL OF THE ARTS
Nelson, BC
- 2000 FRAN WILLIS GALLERY
Victoria, BC
- 2000 NEWZONES GALLERY OF
CONTEMPORARY ARTS
Landscape X8, Calgary, AB

INTER MEDIA PROJECTS

- EPILOGUE
- DVD, single channel projection, 2004
- (Jurors' award, EDGES film festival,
Victoria, BC, Canada)
- RUNNER
- DVD, 3 channel projection,
continuous loop, 2003
- DISCORDANT
- 8mm to video, single channel
projection, 1998

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

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ARTIST'S STATEMENT

The main focus of my practice as an artist is to question, investigate and respond to the world around me. By exploring and experimenting with materials, subject matter and conceptualization, I am attempting to find my place in an ever changing world. At the same time I question the acceptance of painting as a visual, communicative tool.

My technique is adjusted to the demands of the ideas being explored. I believe that the need to explore our world warrants any use of medium and technique. By taking this approach the medium itself is constantly questioned. This way the vehicle and content are linked more intricately. The images created become reflections of ideas, open to interpretation and they can fail in communicating the original concept. Therefore part of my work is based on raising questions and investigating how painting is currently used to communicate ideas.

I do not limit myself to one "style". I try to fully investigate paintings abilities and shortcomings as a visual and relevant communicative tool. I am, when painting, not only responding to my surroundings but also to my awareness of contemporary image making

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