

Michael SMITH

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 80-83 MFA Concordia University, Montreal, Quebec
- 71-74 BFA Falmouth College of Art, Falmouth, England
- 70-71 St Alban's College of Art, England

SELECTED SOLO EXHIBITIONS

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|------|--|------|--|
| 2006 | Returning Skies, Michael Gibson Gallery, London, On | 2003 | Recent Paintings, James Baird Gallery, St John's., Nfld. (Two Person Show) |
| 2006 | Wresting Vision, Trepanier Baer Gallery, Calgary, Alberta | 2000 | Fire & Water, Leo Kamen Gallery, Toronto, On |
| 2006 | Wresting Vision Earth & Air, McClure Gallery, Montreal, Quebec. | 1999 | Recent Paintings, Galerie St-Laurent + Hill, (L'autre equivoque), Ottawa |
| 2005 | Light & Matter, Nicholas Metivier Gallery, Toronto, Ontario. | 1999 | Recent Paintings, Studio 21, Halifax, Nova Scotia. (Two Person Show) |
| 2005 | Recent Works, Studio 21, Halifax, Nova Scotia. | 1998 | Recent Paintings, Trepanier Baer Gallery, Calgary, Alberta - Learning Waters, Atelier Gallery, Vancouver, B.C. |
| 2004 | Recent Paintings, Galerie de Bellefeuille, Montreal, Quebec. | 1997 | Line of Trees, Burning, Espace 502, Belgo Building, Montreal, Quebec |
| 2004 | Portraits and Landscapes, Trepanier Baer Gallery (Viewing Room), Calgary, Alberta. | 1997 | Lightenings, Drabinsky & Friedland Galleries, Toronto, Ontario |
| 2003 | Recent Paintings, Michael Gibson Gallery, London, ON | 1997 | Recent Works, Waddington & Gorce, Montreal, Quebec 1996 - Tempered Ground, Atelier Gallery, Vancouver. B.C. |
| 2003 | Recent Works, Studio 21, Halifax, Nova Scotia. (Two Person Show) | 1997 | Syzygy, Galerie Damasquine, Brussels, Belgium |
| 2003 | Hobbemas Light, Trepanier Baer Gallery, Calgary, Alberta. | 1995 | The Trespass of Memory, Trepanier Baer Gallery, Calgary, Alberta |
| 2001 | Broken Ground, The Appleton Museum of Art, Ocala, Florida. - Recent Paintings, Trepanier Baer Gallery, Calgary, Alberta. | 1995 | Fugitive Sites, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec |
| 2003 | Broken Ground. Galerie de Bellefeuille. Montreal. Quebec. | 1994 | A Length of Days, Drabinsky Gallery, Toronto, Ontario |
| 2003 | Recent Paintings, Studio 21, Halifax, Nova Scotia. (Two Person Show) | 1993 | Matiere/Memoire, Galerie Damasquine, Brussels, Belgium |
| | | 1993 | Recent Works, Galerie L'Autre Equivoque, Ottawa, Ontario |
| | | 1993 | Broken Ground: Seeing-in the Landscape, Trepanier Baer Gallery, Calgary, Alberta |
| | | 1993 | Locations of Recall, Studio 21, Halifax Nova Scotia |
| | | 1992 | Lieux Rememores, Galerie Michel Guimont, Quebec, Quebec |
| | | 1991 | Recent Works, Drabinsky Gallery, Toronto, Ontario |

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SELECTED SOLO EXHIBITIONS (CONT.)

- 1990 Recent Works, Art 45, Montreal, Quebec
- 1990 Recent Paintings, Gallery 101, Ottawa, Ontario
- 1988 Recent Works, Centre Saidye Bronfman, Montreal, Quebec
- 1987 Works on Paper, Michael Coote Gallery, Carleton University, Ottawa - Recent Works, Art 45, Montreal, Quebec
- 1986 Recent Works, Art 45, Montreal, Quebec 1985 - Recent Works, Art 45, Montreal, Quebec
- 1984 Peintures, Galerie Articule, Montreal, Quebec

SELECTED GROUP EXHIBITIONS

- 2006 Selections from The Collection, The Appleton Museum of Art, Ocala, Florida.
- 2006 Collecting Art 201, Michael Gibson Gallery, London, ON
- 2005 Studio 21, Montreal Connection, Halifax, Nova Scotia.
- 2005 Nicholas Metivier Gallery, Season Preview, Toronto, Ontario.
- 2005 Collecting Art 101, Michael Gibson Gallery, London, ON
- 2004 Nicholas Metivier Gallery, Inaugural Exhibition, Toronto, Ontario.
- 2003 Line of Trees, Burning (Gallery 1) Art Gallery of Nova Scotia, Halifax, NS
- 2002 Works From The Collection The Appleton Museum of Art, Ocala, Florida.
- 2000 The Single Tree, London Regional Art Museum, London, Ont
- 2000 Dialogues, Tom Thomson Memorial Art Gallery, Owen Sound, Ont 1999

- 2000 Recent Paintings, Galerie de Bellefeuille, Montreal, Quebec
- 2000 Les peintures, Galerie Rene Blouin, Montreal, Quebec
- 2000 Landscape, Newfoundland, James Baird Gallery, St John's, Newfoundland
- 2000 East - West, Therese Dion Art Contemporain, Montreal, Quebec
- 2000 In Waiting, Art Gallery, Sir Wilfred Grenfell College, Memorial University, Corner Brook" Newfoundland
- 2000 True North: The Landscape Tradition in Contemporary Canadian Art, The Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2000 20/21 VISION, Studio 21 Fine Art Gallery, Halifax, Nova Scotia
- 1998 The Painters' Newfoundland, Art Gallery of Newfoundland &. Labrador, St Johns, Nfld.
- 1998 PEINTURE PEINTURÉ Edifice Belgo, Montreal, Quebec
- 1997 Recent Works, Studio 21, Halifax, Nova Scotia (Two-Person Show)
- 1997 La Collection d'oeuvres d'art de la Banque Nationale, Domaine Catarauqui, Quebec
- 1997 Eight Montreal Artists in Prague, Rasinovo Nabrezi, Prague, Czechoslovakia 1995 - La Collection Musee d'art Contemporain, Montreal, Quebec
- 1997 Lush, GalerieArticule, Montreal, Quebec
- 1997 Last Chance for Eden: The Contemporary Sublime, Trepanier Baer Gallery, Calgary
- 1997 Group Exhibition Galerie Neiriz, Berlin, Germany

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SELECTED GROUP EXHIBITIONS (CONT.)

1994 Reflecting Paradise, Home Oil Tower, Calgary, Alberta

1994 Works from the Permanent Collection Montreal Museum of Fine Arts, Montreal, Quebec

1994 Peinture Ponctuation Musee d'art de Joliette, Quebec

1993 Abstraction: Which Way From Here? Canada Trust Tower, Calgary, Alberta

1993 Cenacle, Belgo Building, Montreal, Quebec

1992 Reinvented Sites, Trepanier Baer Gallery, Calgary, Alberta

1991 Contemporary Canadian Works on Paper, Concordia University Art Gallery, Montreal, Quebec.

1991 Three Montreal Painters, Drabinsky Gallery, Toronto, Ontario

1990 Peintures des Annees 80, La Galerie du Grand Theatre de Quebec, Quebec

1990 Two Montreal Painters K A A I Gallery, Kingston, Ontario

1990 Collection Pret d'Oeuvres, Musee du Quebec, Quebec - Group Exhibition Grunwald Gallery, Toronto, Ontario

1990 Five Montreal Artists, White Water Gallery, North Bay, Ontario

1989 Montreal Sur Papier, Centre Saidye Bronfman, Montreal, Quebec

1989 Collection Pret d'Oeuvres, Musee du Quebec, Quebec

1988 Contemporary Canadian Works on Paper, Concordia University Art Gallery, Montreal, Quebec.

1987 Gallery Artists, Salt House Gallery, St Ives, England

1986 37e Salon de la Jeune Peinture, Grand Palais, Paris, France

1986 Group Exhibition, La Galerie de L 'Universite du Quebec a Montreal, Montreal, Quebec

1986 Five Montreal Artists, SAW Gallery, Ottawa, Ontario

1985 Group Exhibition. Ga/erie Gilles Gheerbrandt. Montreal, Quebec

1985 The Totemic Impulse, Galerie John A Schweitzer, Montreal, Quebec 1984 - Five Montreal Artists, Forest City Gallery, London, Ontario

1985 Quebec Painting, The University Of New Brunswick, Saint John, New Brunswick - Five Montreal Artists, 699 St Maurice, Montreal, Quebec

1982 Painting, Montreal, Pavillon de Quebec, Montreal, Quebec 1 981 - Biennale, Centre Saidye Bronfman, Montreal, Quebec

1978 Connect: Readings and Performance, VehiculeGaliery, Montreal, Quebec 1973 - Group Exhibition. Penwith Gallery, St Ives, England

1972 The Stowells Awards, The Mall Galleries, London, England

AWARDS

2002 Conseil des arts et des lettres, 'A' 01, 00 The Canada Council, Arts Grant 'A'

1995 Conseil des arts et des lettres du Quebec, Short-term grant 93, 90, 89, 88

Ministere des Affaires culturelles du Quebec, Short-term grant

1991 Canada Council Arts Grant 'B'

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BIBLIOGRAPHY: CATALOGUES/BOOKS

- 2001 SPALDING, Jeffrey, Broken Ground: The Tangled Garden of Michael Smith, catalogue, Galerie de Bellefeuille, Montreal
- 2000 MILLARD, Laura, The Single Tree, catalogue, London Regional Art Gallery, Ont
- 1999 True North: The Landscape Tradition in Contemporary Canadian Art, catalogue, The Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan 1997
- 1999 Eight Montreal Artists in Prague, catalogue
- 1996 SIMMS, Lorraine and SMITH, Michael; Syzygy, catalogue, Galerie Damasquine, Brussels, Belgium
- 1995 SWAIN, Robert; Hidden Values, Contemporary Canadian Art in Corporate Collections, Douglas & McIntyre, Vancouver, Toronto
- 1995 CAMPBELL, James; Depth Markers, Critical Anthology
- 1994 LACROIX, Laurier; Peinture. Ponctuation; Trois, Revue d'écriture et d'érudition, vol 9 no.3
- 1993 FRANCK, Philippe; Michael Smith: Matière, Mémoire, catalogue, Galerie Damasquine, Brussels, Belgium
- 1993 Les Ateliers S'exposent. catalogue, Cobalt Art Actuel, Montreal 1991 - Chefs-d'oeuvre de la collection, Musée du Québec, Québec
- 1989 CAMPBELL, James O; Montreal Sur Papier, catalogue, Centre Saidye Bronfman, Montreal, Québec
- 1989 Contemporary Canadian Works on Paper, catalogue, Concordia University Art Gallery, Montreal

- 1988 CAMPBELL, James D; Michael Smith: Paintings, catalogue, Centre Saidye Bronfman, Montreal, Québec
- 1985 DAIGNEAULT, Gilles; Québec La Trans-Avantgarde Existe-t-elle?, 37e Salon de la jeune Peinture, Grand Palais, Paris, France

BIBLIOGRAPHY: REVIEWS

- 2006 Isa TOUSIGNANT; High Time For An Art Fix, Hour, Montreal. Jan 12 - 18
- 2005 Elissa BARNARD; Montreal artists' works exhilarating, The Halifax Herald, Halifax, Mar. 26
- 2003 Elissa BARNARD; Recent Paintings, The Chronicle Herald, Halifax,
- 2003 Nancy TOUSLEY; Michael Smith tests the limits of light, Calgary Herald, Jan 25.
- 2001 Nancy TOUSLEY; The Archaeology of Landscape, Border Crossings, Issue No. 78
- 2001 Sholem KRISHT ALKA; This land is physical, The Mirror, Mtl, Apl 29
- 1999 Henry LEHMAN; Artist and landscapes, The Gazette, Mtl, Dec 18
- 1999 Aline BEGIN; Quand la couleur dense danse, Ledroit, Ottawa Hull, Dec 27
- 1999 Sharon WORKMAN; Inviting Imagination. The Sunday Herald, Nova Scotia, Nov 7
- 1999 Stephanie BERUBE; True North: le paysage canadien 6 Taiwan, La Presse.Montreal, Dec 23
- 1999 Bernard LAMARCHE; Made in Taiwan, Le Devoir, Montreal, Jan 14

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BIBLIOGRAPHY: REVIEWS (CONT.)

- | | | | |
|------|---|------|--|
| 1998 | Henry LEHMANN; Paint, paint, everywhere paint; The Gazette. Montreal, June 13 | 1993 | Ann DUNCAN; Praise Pouring in for Michael Smith. The Gazette. Montreal, December 11 |
| 1998 | J. M. SULLIVAN; Province Stars in colourful art show, Evening Telegram, St John's, Mar 8 | 1993 | John Bentley MAYS; Abstractly Speaking Calgary is Where it's At, Globe and Mail. Toronto, September 25 |
| 1998 | M. VAUGHAN-Jackson; First Impressions, Evening Telegram, St John's, NFLD, Feb 13 | 1993 | Gavin AFFLECK; A Winter of Discontent For Painting, ETC Montreal. No. 23 |
| 1997 | Elissa BARNARD; Layering for interpretation, The Chronicle Herald, Halifax. | 1993 | Elissa BARNARD; Michael Smith: Landscapes, The Chronicle Herald. Halifax. March 18 |
| 1997 | Bernard LAMARCHE; Line of Trees, Burning. Le Devoir. Montreal, Mai 10 | 1993 | Nancy TOUSLEY; Exhibition Reflects on Changing Landscape, The Calgary Herald, January 18 |
| 1997 | Bernard LAMARCHE; Empatements paysagistes. Le Devoir. Montreal. Mars 8 | 1992 | Dany QUINE; Les huiles et aquarel/es de Michael Smith: abstraction et figuration, LeSoleil, 21 mars |
| 1997 | Dorota Kozinska; Art, The Gazette, Montreal. March 15 | 1990 | Claire GRAVEL; Michael Smith, Les couleurs du Paradis. MTL, octobre |
| 1996 | Daniele GILLEMONT; Tendances explosives de l'art. LeSolr, Brussels, Belgium - Stephane REY; Syzygy, L'Echo. Brussels. Belgium, Fevrier 17 | 1990 | Claire GRAVEL; Michael Smith, Art 45, Le Devoir. 20 Octobre |
| 1996 | Michael SCOTT; Into the thick of things with colour, Vancouver Sun. Vancouver, April 27 | 1989 | Claire GRAVEL; Les paysages dramatiques de Michael Smith, Le evoir. 14 Janvier |
| 1995 | Nancy TOUSLEY; Art, Calgary Herald, October 20 | 1989 | Suzanne BOIRE; Michael Smith: A Dialogue of Landscape. Journal Cote-des-Neiges |
| 1995 | Josee LAPOINTE, Pour tous les gouts au Salon des galeries d'art du Quebec, Le Soleil, Mardi 14 novembre | 1988 | Daniel OXLEY; The temperament of Seeing: Landscape, Poetry and the Painting of Michael Smith, ETC Montreal. June |
| 1995 | Ann DUNCAN; Best of the Rest, The Gazette, Montreal. December 2 | 1986 | Sandra P AIKOWSKY; Michael Smith. Vanguard. Summer |
| 1995 | David LISS, Landscape PaInter in Concordia Show. The Gazette, Montreal, October 14 | 1985 | Christine ROSS; L'impulsion totemique, Vanguard, April, Vol. 14, no.3 |
| 1994 | Mona HAKIM, La peinture passe par Joliette,Le Devoir. Montreal, mai 28 | 1985 | Sandra PAIKOWSKY; Personal Bests, Canadian Art, Fall - Gilles DAIGNEAULT; Expositions, LeDevoir, 4 mai |

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BIBLIOGRAPHY: REVIEWS (CONT.)

- 1985 M. PHILIPPE, Expositions, Vie des Arts, Vol XXX, no. 119
- 1985 Sandra PAIKOWSKY; MichaelSmith, Recent Paintings, Vanguard, March
- 1985 Ian FERRIER; Montreal in Review. The Art Post Jan/Feb
- 1985 Vie des Arts, Vol XXIX, no. 117
- 1981 Franc;ois TETREAU; Michael Smith, Prospecteur des eaux principales et des regions origine/les, Vie des Arts, Vol.25, No.102 (printemps)

TEACHING

- 2005 Artist-Teacher, Graduate Studies, Vermont College, Vermont, USA
- 90-05 Instructor, Fine Arts, Dawson College, Montreal, Quebec
- 97-98 Artist-Teacher, Graduate Studies, Vermont College, Vermont, USA
- 82-90 Part-time Instructor, Fine Arts, Concordia University, Montreal, Quebec
- 82-90 Part-time Instructor, Fine Arts, Dawson College, Montreal, Quebec
- 1988 Nova Scotia College of Art & Design, Summer Session, Studio Arts
- 82-84 Part-time Instructor, Fine Arts, Vanier College, Montreal, Quebec
- 75-77 Part-Time Instructor, Studio Arts, Design Dept., Bristol Polytechnic, Bristol, England
- 1976 Corsham College of Art, Part-Time Instructor, Studio Arts, Corsham, England

VISITING ARTIST

- 2005 Ontario College of Art & Design, Toronto, Ont.
- 2005 York University, Toronto, Ont.
- 2005 Art Gallery Of Nova Scotia, Halifax, Nova Scotia
- 05, 03, 99, 97, 93, 88 Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 2001 The Appleton Museum of Art, Ocala, Florida
- 01, 95 Alberta College of Art, Calgary, Alberta
- 98, 95 University of Lethbridge, Lethbridge, Alberta
- 98, 95, 92 Concordia University, Montreal, Quebec
- 1985 University of New Brunswick, Lorenzo Society, Saint John, NB

PUBLISHED WRITING: POETRY

- 1980 Delta, Literary Review, Cambridge, England
- 1980 Matrix, Literary Magazine, Canada
- 1980 Montreal Writers Forum, Montreal, Canada 1979
- 1980 Grain, Canada
- 1980 Bananas, England
- 1980 Matrix; Special Anthology Issue, Canada
- 1978 Delta, Literary Review, Cambridge, England
- 1978 Meridian, England
- 1978 Omens Poetry Magazine, England
- 1978 South-West Arts Review, England
- 1977 Delta, Literary Review, Cambridge, England
- 1977 Workshop New Poetry, England

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COLLECTIONS

- Air Canada
- Appleton Museum of Art, Florida
- Art Gallery of Nova Scotia
- Banque de Developpement du Canada
- Canadian Pacific
- Claridge Incorporated Montreal
- Code Hunter Wittman
- Concordia University Art Gallery
- Fidelity Investments
- Lantic Sugar
- Lethbridge University
- London Regional Art Museums
- Lotto Quebec
- Ministere des affaires exterieres du Canada
- Montreal Museum of Fine Arts
- Musee d'art contemporain de Montreal
- Musee d'art de Joliette
- Musee de Quebec
- Musee du Bas-Saint-Laurent
- National Bank
- Pan Canadian Petroleum Ltd
- Parlee McLaws
- Pepsi Cola Canada
- Sedgwick Insurance
- The Canada Council Art Bank
- Tom Thomson Memorial Art Gallery
- Universite de Sherbrooke
- Westbourne Industries