

Lorraine SIMMS

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 86-90 M.F.A. Concordia University, Montréal, Québec
- 75-78 A.O.C.A. Ontario College of Art, Toronto, Ontario

SELECTED SOLO EXHIBITIONS

- 2007 "Gallery", **Galerie St-Laurent Pus Hill**, Ottawa, Ontario
- 2007 "Frieze", **Akau inc.**, Toronto, Ontario
- 2007 "Fugitive", **Maison de la culture Marie-Uguay**, Montréal, Québec
- 2004 *The Real Imaginary*, **Sylviane Poirier art contemporain**, Montréal, Québec
- 2004 *One and Only*, **Newzones Gallery of Contemporary Art**, Calgary, Alberta
- 2003 *Peintures récentes*, **Sylviane Poirier art contemporain**, Montréal, Québec
- 2002 *La Foule*, **Galerie Occurence**, Montréal, Québec
- 2002 *Moments Figés*, **Centre d'exposition Expression**, Ste. Hyacinthe, Québec
- 2002 *Proliférations*, **McClure Gallery**, Visual Arts Centre, Montréal, Québec
- 2000 *Shadow*, **A.R.C. Gallery**, Chicago, Illinois
- 1998 *Conte de jours / Recounting days*, **Galerie Optica**, Montréal, Québec
- 1995 *D'une nature temporelle*, **Galerie B-312**, Montréal, Québec
- 1992 *Le Corps raisonné*, **Galerie La Centrale**, Montréal, Québec
- 1992 *Le Corps raisonné II*, **Stride Gallery**, Calgary, Alberta
- 1991 *Corpus*, **Mdlc Marie Uguay**, Montréal, Québec
- 1991 *Corpus II*, **Galerie 101**, Ottawa, Ontario

SITE SPECIFIC INSTALLATIONS

- 1999 *48 hours / 48 rooms*, in a former rooming house: organized by Ingrid Bachmann, Montréal, Québec
- 1996 *Les Occupantes*, in an apartment on Garnier Street: organized by **Venus Fly Trap Collective**, Montreal
- 1996 *Trans/mission*, **Galerie La Centrale**, Montréal, Québec

SELECTED GROUP EXHIBITIONS

- 2007 "Some Girls: Griffiths/Simms/Wagschal/Werner", **Galerie McClure**, Montréal, Québec
- 2006 *Pictorial Navigations*, **Galerie Marie Uguay**, Montréal, Québec
- 2005 *Obsolescence*, **Galerie Marie Uguay**, Montreal, Québec
- 2005 *On Form and Figure*, **Newzones Gallery**, Calgary Alberta
- 2004 *Arpenter L'Ile*, **Galerie B-312**, Montreal, Québec
- 2003 *Surfaces*, **Michael Gibson Gallery**, London, Ontario
- 2003 *Looking Left*, **Galerie Articule**, Montreal, Québec
- 2002 *Sequence*, **Newzones Gallery**, Calgary, Alberta
- 2002 *Landscape Paintings*, **Studio 21**, Halifax, N.S.
- 2002 *On a small scale*, **Sylviane Poirier art contemporain**, Montréal, Québec
- 2001 *Defining the Portrait*, **Leonard and Bina Ellen Art Gallery**, Concordia, Mtl, Qué
- 2001 *Painted Landscapes*, **Richmond Art Gallery**, Vancouver, B.C.
- 2001 *Recent Works*, **James Baird Gallery**, St. John's, Nfld

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2000 *Landscape Dialogues*, **Tom Thomson Gallery**, Owen Sound, Ontario

2000 *Gallery 25*, **Grimsby Public Art Gallery**, Grimsby, Ontario

1999 *Recent Acquisitions*, **Leonard & Bina Ellen Art Gallery**, Montréal, Québec

1999 *Les peintures*, **René Blouin Gallery**, Montréal, Québec

1999 *Recent Acquisitions*, **Tom Thomson Gallery**, Owen Sound, Ontario

1999 *Landscapes*, **James Baird Gallery**, St. John's, Nfld; **Wallack Gallery**, Ottawa

1998 *Introduction*, **Newzones Gallery**, Calgary, Alberta

1998 *Pairing*, **Archive Gallery**, Toronto, Ontario

1997 **Galerie Luz**, Montréal, Québec

1997 *La collection Prêt d'œuvres d'art, acquisitions 1997*, **Musée du Québec**, Québec

1997 *Nomenclature*, **Galerie Sans Noms**, Moncton, New Brunswick (Two-person exhibition)

1996 *Laboratorio: The Making of Strange*, **Merck Frosst**, Québec

1995 *Préliminaires*, **Galerie B-312**, Montréal, Québec

1995 *Nomad*, **Galerie Nomad**, Montréal, Québec

1995 *Lush*, **Galerie Articule**, Montréal, Québec

1994 *Les Ateliers s'exposent*, **Cobalt Art Actuel**, Montréal, Québec

1993 *Cénacle*, **Espace 403**, Belgo Building, Montréal, Québec

1990 *Panorama*, **Place des Arts**, Montréal, Québec

1986 *The Conditioned Response*, **Saw Gallery**, Ottawa, Ontario

REVIEWS

2004 Langford, Martha. "Lorraine Simms" *BorderCrossings*, Volume 23, No. 3, p.128

2004 Tousley, Nancy. "Critic's Pick" *Calgary Herald*, October 28, E5

2003 Redfern, Christine. "Going gauche" *Montreal Mirror*, May 22 - 28, p. 43

2003 Delgado, Jérôme. "Des années 90 à aujourd'hui" *La Presse*, Sunday, June 1, p. E6

2002 Lehmann, Henry. "News through blood-coloured glasses" *The Gazette*, Montréal, Saturday, March 9

2000 Discenza, Luigi. "48 Rooms/48 Hours," *Shotgun Reviews*, *Lola*, No. 5, Winter 99-00 p.69

1999 Lamarche, Bernard. "Chambres en ville," *Le Devoir*, Montréal, Saturday, May 9

1998 Lehmann, Henry. "Lorraine Simms," *The Gazette*, Montréal, Saturday, March 28, J6

1998 Aquin, Stéphane. "Lorraine Simms," *Voir*, Vol 12, No. 12, Montréal. 26 Mars/1Avril, p. 77

1997 Morin, Manon. "Viva Zapata," *Ici*, Montréal

1996 Lafortune, Marie-Josée, "Venus Fly Trap," *Parachute* 84, p. 61-63

1996 Couëlle, Jennifer. "Le monde infiltré," *Le Devoir*, Montréal, Saturday, June 2.

1996 Daigneault, Gilles. "Les Occupantes," *Radio Canada*, Montréal, Friday, June 7.

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| 1995 | Couëlle, Jennifer. "Nature et culture, un couple étrange," <u>Le Devoir</u> , Montreal, Saturday, Oct.21 | 2004 | Drobnick, Jim. <u>Painting through Surveillance</u> , Montreal: Galerie Sylviane Poirier |
| 1995 | Aquin, Stéphane. "Lorraine Simms," <u>Voir</u> 47, Vol. 9, Montréal, Oct./Nov., p. 36. | 2004 | <u>Arpenter L'Ile</u> , publication with artist's artworks, Montreal: Galerie B-312 |
| 1995 | Liss, David. "Lorraine Simms," <u>The Gazette</u> , Montréal, Saturday, November 5. | 2002 | Blouin, Marcel. <u>Comme une opération de ralentissement</u> , Ste-Hyacinthe: Centre Expression |
| 1993 | Catchlove, Lucinda. "Lush" <u>Mirror</u> 19, Vol. 3, Montréal, June, p. 17. | 1998 | Simon, Cheryl. <u>Conte de jours / Recounting Days</u> , exhibition publication. Montreal: Optica |
| 1993 | Affleck, Gavin. "A Winter of Discontent For Painting", <u>ETC Montréal</u> 23, p 35-37. | 1997 | Valliant, Lois. <u>Laboratorio: The Making of Strange</u> , catalogue. Montréal: Dawson College |
| 1992 | Douglas, Susan. <u>Parachute</u> 67, p. 38. | 1996 | Douglas, Susan. <u>Les Occupantes</u> , catalogue with artist's pageworks. Montreal: Venus Fly Trap. |
| 1992 | Tousley, Nancy. <u>Calgary Herald</u> , Calgary, Friday, November 27. | 1996 | Simms, Lorraine. "Games of Chance," <u>Trans/mission</u> , catalogue with artist's pageworks. Montreal: Galerie La Centrale. |
| 1992 | Cron, Marie-Michèle. "Les versants du désir," <u>Le Devoir</u> , Montreal, Saturday, February 22. | 1996 | <u>Les Femmeuses</u> , catalogue. Longueuil: Pratt & Whitney. |
| 1992 | Ruttan, Jack. "Big Expectations," <u>Mirror</u> 35, Vol. 7, Montréal, February, p. 25. | 1995 | Dagenais, Francine.; Hughes, Lynn.; and Simms, Lorraine; <u>D'une nature temporelle</u> , Cahier no. 10, exhibition publication. Montréal: Galerie B-312. |
| 1991 | Duncan, Ann. "Medical metaphor yields art with heart," <u>The Gazette</u> , Montreal, Saturday, Feb. 9 | 1994 | <u>Les Ateliers s'exposent</u> , catalogue. Montréal: Cobalt Art Actuel. |
| 1991 | Coté, Martin-Philippe. <u>Parallèle</u> 25, Montréal, January, p. 5. | 1988 | Bourgeois, Gail. "Visual Essay," <u>CAUT Bulletin</u> 35, essay & artist's pageworks (March): 8-9. |
| 1990 | Duncan, Ann. <u>The Gazette</u> , Montréal, Saturday, March 10. | 1988 | Baert, Renee. ed., <u>Critical Paths</u> , essays with artist's pageworks. Montréal: The Permanent Review Committee on the Status of Women, Concordia University |
| 1987 | Lussier, Rachel. "Lorraine Simms; Une artiste douée d'un second et d'un 3e regard," <u>La Tribune</u> , Sherbrooke, Saturday, January 17. | | |

CATALOGUES & ARTIST'S PAGESWORKS

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AWARDS & GRANTS

- 2003 Conseil des arts et des lettres du Québec, A grant
- 2001 Canada Council Arts Grant "B"
- 1999 Canada Council Arts Grant "B"
- 1998 The Banff Centre for the Arts, Residency Scholarship
- 1997 Conseil des arts et des lettres du Québec, Long-term B grant
- 1995 Canada Council, Exhibition Assistance Grant (*Les Occupantes*, Venus Fly Trap)
- 1995 Conseil des arts et des lettres du Québec, Promotion et diffusion des arts visuels au Québec et hors Québec (*Les Occupantes*, Venus Fly Trap)
- 1994 Conseil des arts et des lettres du Québec, Long-term B grant
- 1992 Ministère des Affaires culturelles, Short-term B grant
- 1992 Canada Council Travel Grant
- 1991 Canada Council Arts Grant "B"
- 1990 Ministère des Affaires culturelles du Québec, Short term B grant
- 1990 FCAR, Québec, Bourse de perfectionnement dans les arts
- 1986 Canada Council Project Cost Grant
- 1981 Elizabeth Greenshields Foundation Grant

TEACHING

- 01-05 Full-Time Instructor, Fine Arts, Dawson College, Montréal, Québec
- 91-01 Part-Time Instructor, Fine Arts, Dawson College, Montréal, Québec
- 95-00 Part-Time Instructor, Studio Fine Arts, Concordia University, Montréal, Québec

Professional Experience

- 99-05 Board member: Galerie Optica, Montréal, Québec (02-03:ice President)
- 1998 Women and Paint Thematic Residency, The Banff Centre for the Arts, Banff, Alb
- 92-96 Member of Galerie La Centrale, Montréal, Québec (92-93: Programming Committee, 94-96: President).
- 88-89 Coordinator: Permanent Review Committee on the Status of Women, Concordia University

CURATORIAL PROJECTS

- 2002 *Temps fantômal*, Galerie Optica, Montréal, Québec
- 2002 (Works by Dianna Frid, Rosa Lee, Laurent Roberge)
- 1998 *Moments entrelacés*, (co-curated) Galerie La Centrale, Montréal, Québec. (Paintings by: Claire Beaulieu, Sylvie Bouchard, Suzan Dionne, Sarah Hartland Rowe, Laura Millard, Natalie Olanick, Annie Poulin, Carmen Ruchiensky)
- 1995 *Conceits*, Galerie La Centrale, Montréal, Québec (Paintings by English artist: Rosa Lee)
- 1993 *Le Jardin Manifeste*, Galerie La Centrale, Montréal, Québec (Installations by: Thérèse Chabot, Helen Sebelius and Laura-Keir Vickerson)
- 1991 *Matière Papier*, Visual Arts Center, Montréal, Québec. (Works by: Tilya Helfield, Natalie Lafortune and Fred McSherry)

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REVIEWS OF CURATORIAL PROJECTS

- 2002 Lehmann, Henry. "Focus on Montreal: Open and Eclectic", Artnews, May
- 2002 Lammerich, Yvonne. "International News: Montreal", Contemporary, Summer, p. 43-44
- 2002 Patterson, Jody. "Temps fantômal", Parachute, para-para 008, p.3
- 1995 Allen, Jennifer. "Conceits, Rosa Lee," Parachute no. 76.
- 1995 Liss, David. "Conceits," Gazette, Montréal, Saturday, 21 January.

COLLECTIONS

- Bank of Montreal
- Banque Nationale
- Canada Council Art Bank
- International Medical Statistics
- Leonard and Bina Ellen Art Gallery, Concordia University
- Loto Québec
- Pret d'oeuvres d'art, Musée du Québec
- Tom Thomson Memorial Gallery
- Various Private Collec

PUBLISHED WRITING

- 2008 Simms, Lorraine. Temps fantômal. Montréal: Galerie Optica
- 2000 Simms, Lorraine. "Signs of the Times: Reading and writing, painting" Textura: the artist writing. Montréal: Galerie La Centrale
- 1998 Simms, Lorraine. Moments entrelacés. Montréal: Galerie La Centrale
- 1995 Simms, Lorraine and Smith, Michael. Syzygy. catalogue. Brussels: Galerie Damasquine
- 1995 Simms, Lorraine. Conceits. Montréal: Galerie La Centrale
- 1993 Simms, Lorraine. Le Jardin Manifeste. Montréal: Galerie La Centrale