

Helga SERMAT

☎ (613) 789-7145

CURRICULUM VITÆ

Bio

Born in Toronto, Helga Sermat grew up immersed in the language and culture of her Estonian parents. Formal education includes an arts degree from York University in Toronto as well as further studies in theatre design, drawing, and printmaking at University of British Columbia, Emily Carr Institute of Art & Design in Vancouver and Saidye Bronfman School of Fine Art in Montreal.

Helga lives in Montreal, Quebec and practices illustration, art and web design full-time. All the images on this site are done with coloured pencil on paper.

EDUCATION

- 1982 York University - art history, humanities;
graduated with B.A.
- University of British Columbia
set and costume design
 - Emily Carr College of Art and Design
fine arts
 - Saidye Bronfman School of Fine Arts
drawing, printmaking, painting

EXHIBITIONS

- 05-03 Les Femmeuses,
Pratt and Whitney, Longueuil, Quebec
- 05-00 Toronto Outdoor Art Exhibition, annual
juried art exhibition
- 2001 Tusk Gallery, (Toronto)
Group show : In season
- 2001 Kombinaat (Toronto)
Solo show

OTHER ACTIVITY

- 1993 Co-founded Urban Source, a popular
alternative art materials store in
Vancouver, dedicated to the promotion of
creativity through the re-use of industrial
cast-offs.

G A L E R I E

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Pierre Luc St-Laurent

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Member

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ARTIST'S STATEMENT

I used to work entirely in 3D (props for theatre, small sculptures and assemblages) until I discovered that I could explore the same structural problems in 2 dimensions as I had in 3 dimensions. I am fascinated by how things fit together; how structures can be free-standing or be in need of support and by the use of colour to enhance and highlight specific parts of a structure.

I owe much of this fascination to my father who was a draughtsman specializing in structural detailing. I would stand at his drafting table as he described in detail his current project and how he had solved a particular construction problem with a very innovative solution. I strive to do the same with each image. I work almost entirely in coloured pencil on paper.

www.gstl.info

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