

Valerie RYAN

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 81-83 Masters in Arts, University of Saskatchewan, Department of Art and Art History,
- Painting Exhibition and Thesis: Colour, Form, and the Still Life.
- 77-81 Bachelor's of Fine Arts, Queen's University, Kingston, Ontario

SELECTED SOLO EXHIBITIONS

- 2007 Galerie St-Laurent + Hill, Ottawa, ON
- 1999 Paintmark/Landmark, Mud Oven Gallery, 1065 Bank St. Ottawa, Ontario
- 1994 Recent Paintings. Robertson Galleries, 163 Laurier Avenue West, Ottawa.
- 1992 Recent Paintings. Robertson Galleries, 163 Laurier Avenue West, Ottawa.
- 1989 Recent Paintings. Robertson Galleries, 163 Laurier Avenue West, Ottawa.
- 1988 Change of Address, Brampton Public Library and Art Gallery, Brampton
- 1987 Recent Paintings. Brian Melnychenko Gallery, 243 Bell Avenue, Winnipeg
- 1985 Recent Paintings. Brian Melnychenko Gallery, 243 Bell Avenue, Winnipeg.
- 1983 M.A. Thesis Exhibition. Gordon Snelgrove Art Gallery, University of Saskatchewan.

SELECTED GROUP EXHIBITIONS

- 2005 Toronto Outdoor Art Exhibitions, Nathan Philips Square, Toronto
- 2004 Galerie St. Laurent + Hill, Ottawa, ON
- 2003 Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
- 2002 Ottawa Art Gallery Rental & Sales, Arts Court, 2 Daly Avenue, Ottawa

- 2003 Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto
- 2001 Toronto Outdoor Art Exhibition, Nathan Philips Square, Toronto.
- 1988 Papier: A Juried Exhibition of Works on Paper, Arts Court Gallery, Ottawa.
- 1982 Saskatchewan Open: Biennial Juried Exhibition. Mendel Art Gallery, Saskatoon.

SELECTED PROFESSIONAL EXPERIENCE

- 90-pres Educator /Guide, National Gallery of Canada, 380 Sussex Drive, Ottawa.
- 89-91 Instructor, Adult and Children Classes, Ottawa School of Art, 35 George St.
- 88-92 Instructor, Adult Watercolour Classes, Continuing Education, Carleton University, Ottawa.
- 1980's Attended many Emma Lake Artists Workshops, University of Saskatchewan.

SELECTED COLLECTIONS

- City of Brampton
- City of Winnipeg, Fort Richmond Library
- External Affairs, Canada
- Manitoba Provincial Government
- Royal Bank, Winnipeg
- Toronto Dominion Bank
- University of Saskatchewan, Saskatoon.

AWARDS AND GRANTS

- 2001 Ontario Art Council Grant- Artist in Education
- 1987 Manitoba Art Council Grant- Artist in the Schools.
- 86, 85 Manitoba Art Council Project Grant
- 1983 Saskatchewan Art Council Project Grant
- 1980 Best Painting Award, Toronto Outdoor Art Exhibition.

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

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ARTIST'S STATEMENT

I start a painting with an image of a landscape. The image may be a sketch or watercolour, usually from a place I have been. I also use postcards and photographs or images from newspapers and magazines. In the words of Matisse, the image is the point of departure. Many changes are made in the process of painting the picture.

I like to explore the properties of the paint and of colour. I often work flat and apply paint to large areas with sponges and rags. I use varied brushwork to define certain features. Often the painting is quite different from the source. Colours may be heightened and details lost.

Lately, I have become interested in showing a cultivated landscape, one with people in it. Themes such as skiing, bathers on a crowded beach, and buildings and hydro towers have appeared in my recent paintings. Instead of looking at the landscape for its aesthetic considerations, I am becoming interested in the how we live on the land and what we do with it.

I draw inspiration from the paintings of Turner, Thomson, Lemieux, Monet and Cezanne, as well as the recent large oil landscapes of Peter Doig and Daniel Richter. I am also inspired by the loose calligraphic paint handling of De Kooning and Joan Mitchell. I treading on a thin line between realism and abstraction but it is a line that keeps me painting.



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