

Michael JOLLIFFE

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 1977 M.F.A. Concordia University, Montreal, Quebec
- 1975 Diploma, Vancouver School of Art, Vancouver, BC

SOLO EXHIBITIONS

- 2004 Hill + St-Laurent, Ottawa, Ontario
- 2003 City Hall Art Gallery, Ottawa, Ontario
- 2002 Articule, Montreal, Quebec
- 1997 Galerie Trois Points, Montreal, Quebec
- 1994 Art 45, Montreal, Quebec
- 1991 Art 45, Montreal, Quebec
- 1989 Art 45, Montreal, Quebec
- 1987 Art 45, Montreal, Quebec
- 1986 Tower Gallery, New York
- 1984 Concordia Art Gallery, Montreal, Quebec
- 1984 Grunewald Gallery, Toronto, Ontario
- 1983 Grunewald Gallery, Toronto, Ontario
- 1983 Galerie Joliette, Montreal, Quebec
- 1981 Grunewald Gallery, Toronto, Ontario
- 1981 Optica Gallery, Montreal, Quebec

GROUP EXHIBITIONS

- 2005 Galerie de Bellefeuille, Montreal, Quebec
- 2004 Galerie de Bellefeuille, Montreal, Quebec
- 2004 Paul Kuhn Gallery, Calgary, Alberta
- 2003 Hill + St-Laurent, Ottawa, Ontario
- 1999 Les peintures, Galerie Rene Blouin, Montreal, Quebec
- 1999 Redefining the Still life, Concordia University, Montreal, Quebec
- 1998 Galerie Trois Points, Montreal, Quebec
- 1994 Olga Korper Gallery, Toronto, Ontario
- 1992 Ader Tajan, Paris, France

- 1992 Gallery Moos, Toronto, Ontario
- 1990 Nouvelles Acquisitions, Musee des beaux-arts, Montreal, Quebec
- 1987 Studio Blanc, Montreal, Quebec
- 1986 Tower Gallery, New York, New York
- 1986 The Figure, Burlington Art Center Burlington, Ontario
- 1983 Faculty of Fine Arts, Concordia Art Gallery, Montreal, Quebec
- 1982 Meat and Mystery, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, British Columbia
- 1982 New Directions, Toronto/Montreal, Harbourfront, Toronto Ontario
- 1982 Montreal Painting Now, Concordia Art Gallery, Montreal, Quebec
- 1981 3rd Biennale, Centre Saidye Bronfman, Montreal, Quebec
- 1980 Two Montreal Artists, Champlain Gallery, Bishop's University Lennoxville, Quebec
- 1979 20 x 20, Italian-Canadian Exchange, Milan, Italy
- 1979 Faculty of Fine Arts Biennale, Concordia Art Gallery, Montreal, Quebec
- 1979 Preview: 20 x 20, Factory 77, Toronto, Ontario
- 1978 Three Montreal Artists, A.C.T. Gallery, Toronto, Ontario
- 1977 103 23 03, Montreal, Quebec
- 1977 1st Biennale, Centre Saidye Bronfman, Montreal, Quebec
- 1977 Faculty of Fine Arts Biennale Concordia Art Gallery, Montreal, Quebec
- 1976 Cent Onze Dessins de Quebec, Musee d'art Contemporain, Montreal, Quebec

Michael JOLLIFFE

☎ (613) 789-7145

CURRICULUM VITÆ

PAGE 2/3

GROUP EXHIBITIONS (CONT.)

- 1975 New Faces, Burnaby Art Gallery, Burnaby, British Columbia
- 1974 Print Exhibition, Burnaby Art Gallery, Burnaby, British Columbia
- 1974 SCAN, Vancouver Art Gallery, Vancouver, British Columbia
- 1974 Crank Production, Mido Gallery, Vancouver, British Columbia

COLLECTIONS

- Musée des beaux-arts, Montreal, Quebec
- Musée d'art contemporain, Montreal, Quebec
- Art Gallery of Ontario, Toronto, Ontario
- Concordia Art Gallery, Montreal, Quebec
- Canada Council Art Bank, Ottawa, Ontario
- Steinberg, Inc., Montreal, Quebec
- Claridge Investments, Montreal, Quebec
- Lantic Sugar, Montreal, Quebec
- La collection pret d'oeuvres d'art, Musée du Québec, Québec City

AWARDS

- Canada Council for the Arts
- Conseil des arts et lettres du Québec
- Pollock Krasner Foundation
- Adolph and Esther Gottlieb Foundation, Inc.

SELECTED BLIOGRAPHY

- Augaitis, Daina. Meat & Mystery, (catalogue de l'exposition), Vancouver, Charles H. Scott Gallery, 1982.
- Daigneault, Gilles. "Des toiles a mesure du corps." Le Devoir, 12 fev. 1983.
- "Du bon usage des retrospectives." Le Devoir, 29 sept. 1984.
- Dion, Francois. "Le silence est d'art." Voir, avr. 1989.
- Duncan, Anne. "Jolliffe's paintings hold far more than first meets the eye." The Gazette, 9 Mar. 1991.
- Fleming, Martha. "Michael Jolliffe." Vanguard, Dec. 1981/Jan. 1982, p. 32.
- Gravel, Claire. Le Devoir, 19 dec. 1987.
- "Trouver son coeur dans la peinture." Le Devoir, 23 mar. 1991.
- Mays, John Bentley. "Jolliffe celebrates spiritual ideas." Globe and Mail, Nov. 14, 1981.
- Mertens, Susan. "Unshocking elements of the 'new bad' style." Vancouver Sun, 25 Nov. 1982.
- Paikowsky, Sandra. "Luc Beland and Michael Jolliffe." Artscanada, Nov. 1982, pp. 21-23.
- Peinture montrealaise actuelle (catalogue de l'exposition), Montreal, Concordia Art Gallery, 1984.
- Payant, Rene. "Michael Jolliffe." Parachute, hiver 1981, pp. 31-32.
- Perry, Arthur. "Expressionism lands in Canada." The Province, 15 Nov. 1982.
- Sabbath, Lawrence. The Gazette, 22 Sept. 1984.
- Telve, Merike. "The Meat and the Mystery." Vanguard, Feb. 1983, pp. 10-11.

Michael JOLLIFFE

☎ (613) 789-7145

CURRICULUM VITÆ

PAGE 3/3

SELECTED BLIOGRAPHY (CONT.)

- Toupin, Gilles. "L'intelligence expressive de Michael Jolliffe." La Presse, 26 fev. 1983.
- Tourangeau, Jean. "Des manieres differentes de traiter la peinture." Le Devoir, 10 oct. 1981.
- "De l'expressif a l'expressionisme." Vie des Arts, automne 1982, pp. 32-33.
- Viau, Rene. "Les expositions." Le Devoir, 10 oct. 1981.
- Webb, Marshall. "Michael Jolliffe and Robert Bowers." Arts Magazine, Summer 1983, p. 28.