

Catherine Young BATES, RCA

☎ (613) 789-7145

CURRICULUM VITÆ

STUDIES

- 1995 Hugh O'Donnell Workshop,
Connecticut, U.S.A.
- 1995 Vermont Studio School, Johnson,
Vermont
- 1986 McGill University, Canada, Master of
Education (Art)
- 58-63 Baltimore Museum of Art, Md., U.S.A.
(painting, Keith Martin), Maryland
Institute of Art, Baltimore, Md. U.S.A.
(graphics)
- 1957 Ontario College of Education,
University of Toronto, Canada
- 1956 Victoria College, University of
Toronto, Canada, Honours B.A., Art
& Archaeology

SELECTED SOLO EXHIBITIONS

- 2006 Quimby Gallery, Lyndon State
College, Vermont, U.S.A.
- 2006 Roberts Gallery, Toronto
- 2005 Two Graces Gallery, Taos, New
Mexico, U.S.A., Dec. 2-24
- 2005 Galerie Gillygooly, North Hatley, Qc,
Throughways, July 3-30
- 2004 Roberts Gallery, Toronto, ON,
Islands and Outports, Nov. 10-27
- 2004 Centre Culturel l'Union-Vie,
Drummondville, QC, June-September
- 2004 Michael Gibson Gallery, London, ON,
VISTAS XI: Georgian Bay, May 7-29
- 2004 Warren G. Flowers Gallery, Dawson
College, Montreal, ICARUS, Feb.
(catalogue)
- 2003 Galerie d'Avignon, Montreal, QC,
VISTAS X: Soaring, Oct. 22- Nov. 15

- 2002 Roberts Gallery, Toronto, ON, VISTAS IX,
Oct. 3 -26 (catalogue)
- 2001 Galerie d'Avignon, Montreal, QC, Nov.,
VISTAS VIII:
- 2001 Centre culturel Azur, Magog, QC., Mar. 4-
25, organized by Creatio
- 2000 Roberts Gallery, Toronto, ON (Nov. 4-
22), VISTAS VII: :Lands and Skies
- 2000 Galerie d'Avignon, Montreal, QC Mar. 28
- April 16, VISTAS VI
- 1999 Galerie St. Laurent + Hill, Ottawa, ON,
VISTAS V
- 1998 Roberts Gallery, Toronto, ON, VISTAS IV:
Lands and Lilies
- 1998 Visual Arts Centre, Montreal, QC VISTAS
III: Owl's Head Mountain
- 1997 Galerie l'autre équivoque (St. Laurent +
Hill), Ottawa, ON, VISTAS II
- 1996 Café Galerie, Montreal, QC. VISTAS: This
Land
- 1993 Galerie Dan Delaney, Montreal, QC, Cliff
Series
- 1989 Galerie Arts Sutton, Sutton, QC, Ecology
Series II / Série Ecologique II
- 1988 Galerie Timothy Roberts, Montreal QC,
Ecology Series/Série Ecologique
- 1982 Galerie Artlenders, Montréal, QC, Quilt
Series

Pre 1982 Solo Exhibits in:

- Oxford, Eng.
- Montréal, Canada
- Baltimore, Md., USA

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SELECTED GROUP EXHIBITIONS

- 2006 Varley Art Gallery, Unionville, ON
Artists Odyssey – Arctic.
- 2005 Stewart Hall Art Gallery, Pointe Claire, QC, EAST WEST Oriental/Occidental LANDSCAPES, curator Joyce Millar
- 2003 Bombardier Cultural Center, Valcourt, QC, Perspectives: Women Townships Artists curators Annie Boudin, Monique Nadeau-Saumier
- 2003 Visual Arts Centre, Montreal, Vues du paysage, curator Hedwidge Asselin
- 2003 Roberts Gallery, Toronto, Waterways of Canada, Sketches
- 2003 Musée des beaux arts, Sherbrooke, QC Salon du printemps, curator Suzanne Pressé
- 2000 ARTS 2000, R.C.A., national juried exhibit, Stratford & Toronto, ON
- 06-83 Les Femmeuses, Pratt & Whitney
- 1999 Space and Place: Landscapes of the Eastern Townships / Espace et lieux, paysages des Cantons de l'Est, curated by Monique Nadeau-Saumier
- 1999 The Park: An Artist's Eye, Visual Arts Centre, Westmount, QC, curator: Victoria LeBlanc
- 99-97 Artists Choice, & other group exhibits, Roberts Gallery, Toronto, ON
- 03, 99, 96, 94, 92 Faculty Biennale, Dawson College, Montréal, QC
- 1993 Around & About Drawing, Dawson College, Montréal, 4-person exhibit
- 92-91 Artists of Quebec, Gallery 78, Fredericton, Florenceville & St. John
- 1990 The Nude, Galerie Arts Sutton, Sutton, QC

- 1988 115th Annual Juried Exhibition, ON Society of Artists, Toronto, ON

Pre 1988 Group Exhibits

- Conseil des Artistes Peintres du Québec (Montréal)
- Galerie Alliance (Montréal - 3 person)
- Canvassing - McGill Women Artists (Montréal)
- Actuelles I, 23 Quebec Women Artists, (Place Ville-Marie, Montréal)
- Exhibits in London, England; Windsor, ON; Vancouver, BC (SCAN) and extensively in the U.S.A.

AWARDS

- 06-05 Residency, Taos, New Mexico, Helene Wurlitzer Foundation
- 2004 Residency Grant, Pouch Cove Foundation, Corner Brook, NL
- 2001 Elected member of the Royal Canadian Academy of Arts (RCA/arc)
- 1992 Grant & Award for research "Explorations of the Self: Drawing & Writing".
The Canadian Give The Gift of Literacy Foundation and the Lydia Burton Award, with Linda Shohet, The Centre for Literacy, Montréal
- 1992 Release time grant from Dawson College, Resource-Teacher Project, The Centre for Literacy, Montréal, QC
- 1978 Canada Council Travel Grant, 23rd Congress of INSEA (International Society for Education through Art). Adelaide, Australia
- 1974 Grant, Ministère des Affaires culturelles, Aide aux expositions
- 1974 Purchase Award, Montreal Museum of Fine Arts

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PROFESSIONAL ACTIVITIES

06-05 Painting in Taos, NM for four months on a Wurlitzer Residency

2005 Sketching Trip to Change Islands, Newfoundland

2004 Sketching trip to Baffin Island (Iqaluit and Pangnirtung), July

2004 Painting in Newfoundland, Corner Brook, June (Pouch Cove Foundation)

04-72 Professor, Fine Arts Department, Dawson College, Montreal, QC.

2003 Sketching trip, Georgian Bay area, research for spring exhibit

2002 Sketching Trip to the Baffin Island

2001 Visiting artist/teacher, TASIS: The American School in Switzerland, Lugano

2001 Elected member of the Royal Canadian Academy of the Arts (R.C.A.)

1997 The Leighton Foundation, Alberta, invited artist

97-92 Member, Board of Directors, Galerie Arts Sutton, Sutton, QC.

1994 National Conference on Liberal Arts and the Education of the Artist, Eighth Annual Conference of the School of Visual Arts, New York City, participant

1993 Drawing: A Link to Literacy, editors: Catherine Bates and Linda Shohet

1993 INSEA (International Society for Education through Art) Participant

1992 Grant & Award for research 'Explorations of the Self: Drawing & Writing'.

1992 Grant, Resource Teacher project, The Centre for Literacy, Montréal, QC

1991 Lecture on "Evolution of Images in the art of Catherine Bates" for Women's Art Society of Montreal, Arts Club of Montréal.

1988 Designed logo for 1988 International Congress of IPPNW (International Physicians for the Prevention of Nuclear War)

89, 87, 85 Poetry readings, Word Bookshop, Montreal, W.A.R.M., Montréal, Canadian Author's Association, Montreal

1984 Counterpane- a book of poems and drawings by Catherine Bates, publisher Ken Hertz

1984 elected member of P.E.N. International, Canadian Centre 84

Pre 1984 Professional Activities

- Used academic year of 1979-80 to focus on drawing in England.
- Art Critic for The Montreal Star newspaper, Canadian Art Magazine, Art News Magazine, U.S.A.,
- Served on executives of S.A.P.Q., C.A.R./F.A.C.

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SELECTED BIBLIOGRAPHY

- Vanderstay, Marilyn, Bates exhibition is bright, bold and convincing, Westmount Examiner, Nov. 22, 2001
- The Editor, The World and I, Washington, D.C. March, 2001, pp. 90-95
- Grande, John K., *Vistas VI* (article) *Vie Des Arts* No.179, 2000, French and English, Montréal, QC.
- Space and Place: Landscapes of the Eastern Townships, a celebration of two centuries of Eastern Townships landscapes, presented at Bishop's University, Lennoxville, QC., June 2-20, 1999, in conjunction with the 1999 Congress of Social Sciences and Humanities. Curated by Monique Nadeau-Saumier, catalogue in the Journal of Eastern Townships Studies, No.14, Spring 1999
- Shepherd, Mathew, Landscapes make their Townships' debut, The Record (Sherbrooke, QC), Thursday June 10, 1999 (review)
- Larsen, Wayne, Westmount Park celebrated in major VAC show, The Westmount Examiner, QC, Thursday, June 10, 1999 (review)
- Lehmann, Henry, A Misfit and Proud of It, (review) The Gazette, Montreal, QC., Mar 21, 1998
- Westmount Examiner, Westmount QC (review), March 1998
- Meyer, John, Picking Up Speed As She Forges Ahead. Magazin'Art, edition internationale. English and French, Montreal, QC., Winter 1995/96
- Reader's Digest colour cover, March 1993, reproduction of Cliffs: Thin Crust
- Two local artists show at Delaney, The Westmount Examiner, Mar. 11, 1993
- Lehmann, Henry, Offbeat exuberant works fill galleries, (review), The Gazette, Montréal, QC, Sept. 26, 1992.
- Ramsey, Alison, England's meadows brought to Montreal awash with colour, The Westmount Examiner, Sept 10, 1992.
- Sabat, Christina, Quebec Art Takes Spotlight at Gallery 78, The Daily Gleaner, Fredericton, N.B., Nov. 23, 1991.
- Sabat, Christina, review, The Daily Gleaner, Fredericton, N.B., Saturday, Nov 30, 1991.
- Pringle, Allan, Catherine Bates, Ecology Series - Série écologique, Catalogue, 20 pages, Montreal, Octobre, 1988.
- 1985- numerous reviews of Counterpane: Poems and Drawings by Catherine Bates, publisher Ken Hertz
- Robert, Guy, Art Actuel au Québec depuis 1970, Iconia, 1983, pp. 83, 153, 224
- Ross, Christine, Au-delà et par la diversité, Exposition Actuelles I, Catalogue, 101 pages, Oct. 1983.
- Sabbath, Lawrence, Catherine Bates, The Gazette, Sept 18, 1982.
- Sabbath, Lawrence, review, The Gazette, Feb 28, 1981.
- F.W.D., Catherine Bates, Oxford Times, June 13, 1980.
- Blundin, Judith. Art Science, Oxford Mail, June 7, 1980.
- Gosselin, Claude, Bates, Le Devoir, 30 nov. 1974.
- Nixon, Virginia, Langstadt and Bates, The Gazette, Nov 23, 1974.

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SELECTED BIBLIOGRAPHY (CONT.)

- Lehmann, Henry and George Borgardi, Robert Langstadt and Catherine Bates, The Montreal Star, Nov 20, 1974.
- Nixon, Virginia, Portraits of the Family Mark Artist's Return to Reality, The Gazette, Oct. 26, 1974.
- Borgardi, George, review The Montreal Star, Oct. 19, 1974.
- Burdett, Bob (coordinator), Canadian Artists Exhibition, artistes canadiens: expositions 1972-73, Roundstone, Toronto, 1974.
- Kritzwiser, Kay, Bates' likeable aluminum people, The Globe and Mail, Toronto, March 8, 1973.

BIBLIOGRAPHY – POETRY

85-86 Four reviews and anthology

COLLECTIONS

- Bank of Montreal
- CI Mutual Funds
- City of Westmount
- Coca-Cola Company
- Cogeco, Inc.
- Davis and Henderson
- Hutchins, Soroka & Dionne
- Imperial Oil
- Intervet Canada
- Loto-Quebec
- McGill University
- Montreal Museum of Fine Arts, Montreal, QC
- Musée des Beaux-Arts de Sherbrooke, QC
- New School for Social Research, New York City
- Polar Capital
- Pratt & Whitney, QC
- Reader's Digest
- Royal Bank
- Stewart Hall, Ville de Pointe-Claire, QC
- University of Toronto
- Victoria University

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

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ARTIST'S STATEMENT

MEMOS. Journal Entry # 101, Oct. 23

Memos on my studio wall are most often of my own making: Let The Colours Sing, The Air Moves At The End Of The Brush, Forget to Think (consciously). Some are from artists such as Patrick Heron or Sean Scully, or critic Northrop Frye, or poets Blake, Auden, or Seamus Heaney. Emily Carr's "There's nothing like growing!" has seen me through many studio changes and a multitude of other challenges. One lasting memo has been Paul Klee's "The main purpose of art is not to render the visible, but rather to make visible." A line from one of my poems, "in the spaces we look through to see the solid things" has a similar feel. I paint the things I see so that I can understand better the things I cannot see, such as air - I consider a painting without a suggestion of air in it to be one to scrape off or scrap in order to avoid intuited suffocation. The dialogue is really about the relationship between observed subject matter and necessary abstraction.

Now, "This Is What I Do!" is the most relevant memo on my wall. An expanded version would document a new chapter for my paintings and drawings, not indicative so much of changes in subject matter as of increases of sensuality, exuberance, expansiveness, freedom, and sustained meditation and meaningful work. It's not about the making of pictures, or about the planning how to; it's about the now of being an artist.

Excerpt from Catherine Young Bates's journal
written during an artist residency in New Mexico

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